

Year group	Unit	Prerequisites	Useful examples - all show real life examples	Subjective knowledge	Objective knowledge	Procedural knowledge	Design	Final product	Inclusive, build across year groups
1	Textiles - templates and joining techniques	<ul style="list-style-type: none"> <li>Explored and used different fabrics.</li> <li>Cut and joined fabrics with simple techniques.</li> <li>Thought about the user and purpose of products.</li> </ul>	Real life applications: clothing, bags, blankets/bedding, soft toys, furniture, curtains.	<ul style="list-style-type: none"> <li>Understand how simple 3-D textile products are made, using a template to create two identical shapes.</li> <li>Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	<ul style="list-style-type: none"> <li>Explore different finishing techniques e.g. using sewing, fabric crispener, stitching, quilting, button, ribbon.</li> </ul>	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate functional and appealing product for a chosen user and purpose based on simple design criteria.</li> <li>Develop, model and communicate their ideas as appropriate through talking, drawing, templates, mock-ups and information and communication technology.</li> <li>Making</li> <li>Select from and use a range of tools and equipment to perform practical tasks such as marking out, cutting, joining and finishing.</li> <li>Select from and use materials according to their characteristics.</li> <li>Evaluating</li> <li>Explore and evaluate a range of existing textile products relevant to the project being undertaken.</li> <li>Evaluate their ideas throughout and their final products against original design criteria.</li> </ul>	<ul style="list-style-type: none"> <li>Joining and finishing techniques.</li> <li>Tools, fabrics and components.</li> <li>Templates, pattern pieces, mark out, join, decorate, finish.</li> <li>Features, suitable, quality, mock-up, design brief, design criteria, make, evaluate, user, purpose, function.</li> </ul>	<ul style="list-style-type: none"> <li>Visuals to support visual, task cards.</li> <li>A range of tools to suit varying fine motor abilities.</li> <li>Scaffolds, designing and evaluating.</li> <li>Free motor observations.</li> <li>OT personalisation knowledge organisers.</li> <li>Home learning.</li> <li>DT Club (twice only)</li> </ul>	
1	Food - preparing fruit and veg	<ul style="list-style-type: none"> <li>Experience of common fruit and vegetables, undertaking sensory activities i.e. appearance, taste and smell.</li> <li>Experience of cutting soft fruit and vegetables using appropriate utensils.</li> </ul>	Real life applications: cooking and baking	<ul style="list-style-type: none"> <li>Understand where a range of fruit and vegetables come from e.g. farmed or grown at home.</li> <li>Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables are part of the overall plate.</li> <li>Know and use technical and sensory vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate appealing products for a particular user based on simple design criteria.</li> <li>Generate initial ideas and design criteria through investigating a variety of fruit and vegetables.</li> <li>Communicate these ideas through talk and drawings.</li> <li>Making</li> <li>Use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely.</li> <li>Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product.</li> <li>Evaluating</li> <li>Taste and evaluate a range of fruit and vegetables to determine the intended user's preferences.</li> <li>Evaluate ideas and finished products against design criteria, including intended user and purpose.</li> </ul>	<ul style="list-style-type: none"> <li>Fruit and vegetable names, names of equipment and utensils sensory vocabulary e.g. soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard, fibrous, leafy, core, slicing, peeling, cutting, spreading, healthy diet, choosing ingredients, planning, investigating tasting, preparing, popular, design, evaluate, criteria</li> </ul>		
1	Mechanisms - levers and sliders	<ul style="list-style-type: none"> <li>Early experiences of working with paper and card to make simple flaps and bridges.</li> <li>Experience of simple cutting, shaping and joining with using scissors, glue, paper fasteners and masking tape.</li> </ul>	Real life applications: see-saw, wheelbarrow, Pascoe box, see the circus	<ul style="list-style-type: none"> <li>Understand that different mechanisms produce different types of movement.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	<ul style="list-style-type: none"> <li>Explore and use levers and sliders</li> </ul>	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate ideas based on simple design criteria and their own experiences, explaining what they could make.</li> <li>Develop, model and communicate their ideas through drawings and mock-ups with card and paper.</li> <li>Making</li> <li>Plan by suggesting what to do next.</li> <li>Select and use tools, explaining their choices, to cut, shape and join paper and card.</li> <li>Use simple finishing techniques suitable for the product they are creating.</li> <li>Evaluating</li> <li>Explore a range of existing books and everyday products that use simple levers and sliders.</li> <li>Evaluate their product by discussing how well it works in relation to the purpose and the user and whether it meets design criteria.</li> </ul>	<ul style="list-style-type: none"> <li>Slider, lever, pivot, slot, bridge/guide card, masking tape, paper fastener, join, push, pull, up, down, straight, curve, forwards, backwards, design, make, evaluate, user, purpose, ideas, design criteria, product, function</li> </ul>		
2	Structures - freestanding structures	<ul style="list-style-type: none"> <li>Experience of using construction kits to build walls, towers and frameworks.</li> <li>Experience of using of basic tools e.g. scissors or hole punches with construction materials e.g. plastic, card.</li> <li>Experience of different methods of joining card and paper.</li> </ul>	Clifton bridge, school, bird house, houses etc. Walk around local area.	<ul style="list-style-type: none"> <li>Know how to make freestanding structures stronger, stiffer and more stable.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate ideas based on simple design criteria and their own experiences, explaining what they could make.</li> <li>Develop, model and communicate their ideas through talking, mock-ups and drawings.</li> <li>Making</li> <li>Plan by suggesting what to do next.</li> <li>Select and use tools, skills and techniques, explaining their choices.</li> <li>Select new and reclaimed materials and construction kits to build their structures.</li> <li>Use simple finishing techniques suitable for the structure they are creating.</li> <li>Evaluating</li> <li>Explore a range of existing freestanding structures in the school and local environment e.g. everyday products and buildings.</li> <li>Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria.</li> </ul>	<ul style="list-style-type: none"> <li>cut, fill, join, fix, structure, wall, tower, framework, weak, strong, base, top, underneath, hole, edge, surface, thinner, thicker, corner, joint, straight, curved, metal, wood, plastic, brick, string, paper, rectangle, cuboid, cube, cylinder, design, make, evaluate, user, purpose, ideas, design criteria, product</li> </ul>		
2	Mechanisms - wheels and axles	<ul style="list-style-type: none"> <li>Assembled vehicles with moving wheels using construction kits.</li> <li>Explored moving vehicles through play.</li> <li>Gained some experience of designing, making and evaluating products for a specified user and purpose.</li> <li>Developed some cutting, joining and finishing skills with card.</li> </ul>	Car's, bikes, toys.	<ul style="list-style-type: none"> <li>Distinguish between fixed and freely moving parts.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	<ul style="list-style-type: none"> <li>Explore and use wheels, axles and axle holders</li> </ul>	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate initial ideas and simple design criteria through talking and using own experiences.</li> <li>Develop and communicate ideas through drawings and mock-ups.</li> <li>Making</li> <li>Select from and use a range of tools and equipment to perform practical tasks such as cutting and joining to allow movement and finishing.</li> <li>Select from and use a range of materials and components such as paper, card, plastic and wood according to their characteristics.</li> <li>Evaluating</li> <li>Explore and evaluate a range of products with wheels and axles.</li> <li>Evaluate their ideas throughout and their products.</li> </ul>	<ul style="list-style-type: none"> <li>vehicle, wheel, axle, axle holder, chassis, body, car, assembling, cutting, joining, shaping, finishing, fixed, free, moving, mechanism, name of tools, equipment and materials used, design, make, evaluate, purpose, user, criteria, functional</li> </ul>		
2	Food - preparing fruit and veg	<ul style="list-style-type: none"> <li>Experience of common fruit and vegetables, undertaking sensory activities i.e. appearance, taste and smell.</li> <li>Experience of cutting soft fruit and vegetables using appropriate utensils.</li> </ul>	Real life applications: cooking and baking	<ul style="list-style-type: none"> <li>Understand where a range of fruit and vegetables come from e.g. farmed or grown at home.</li> <li>Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables are part of the overall plate.</li> <li>Know and use technical and sensory vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Design appealing products for a particular user based on simple design criteria.</li> <li>Generate initial ideas and design criteria through investigating a variety of fruit and vegetables.</li> <li>Communicate these ideas through talk and drawings.</li> <li>Making</li> <li>Use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely.</li> <li>Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product.</li> <li>Evaluating</li> <li>Taste and evaluate a range of fruit and vegetables to determine the intended user's preferences.</li> <li>Evaluate ideas and finished products against design criteria, including intended user and purpose.</li> </ul>	<ul style="list-style-type: none"> <li>Fruit and vegetable names, names of equipment and utensils sensory vocabulary e.g. soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard, fibrous, leafy, core, slicing, peeling, cutting, spreading, healthy diet, choosing ingredients, planning, investigating tasting, preparing, popular, design, evaluate, criteria</li> </ul>		
3	Electrical systems - simple circuits and switches	<ul style="list-style-type: none"> <li>Constructed a simple series electrical circuit in science, using bulbs, switches and buzzers.</li> <li>Cut and joined a variety of construction materials, such as wood, card, plastic, reclaimed materials and glue.</li> </ul>	lights, buzzers, electric toothbrush	<ul style="list-style-type: none"> <li>Understand and use electrical systems in their products, such as series circuits incorporating switches, buzzers and buzzers.</li> <li>Apply their understanding of computing to program and control their products.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate information about needs and wants, and develop design criteria to inform the design of products that are fit for purpose, aimed at particular individuals or groups.</li> <li>Generate, develop, model and communicate realistic ideas through discussion and, as appropriate, annotated sketches, cross-sectional and exploded diagrams.</li> <li>Making</li> <li>Order the main stages of making.</li> <li>Select from and use tools and equipment to cut, shape, join and finish with some accuracy.</li> <li>Select from and use materials and components, including construction materials and electrical components according to their functional properties and aesthetic qualities.</li> <li>Evaluating</li> <li>Investigate and analyse a range of existing battery-powered products.</li> <li>Evaluate their ideas and products against their own design criteria and identify the strengths and areas for improvement in their work.</li> </ul>	<ul style="list-style-type: none"> <li>series circuit, fault, switch, push-to-make switch, push-on-break switch, battery, battery holder, bulb, bulb holder, wire, resistor, conductor, crocodile clip, control program, sensor, input device, output device, user, purpose, function, prototype, design criteria, prototype, appealing, design brief</li> </ul>		
3	Food - a healthy and varied diet	<ul style="list-style-type: none"> <li>Know some ways to prepare ingredients safely and hygienically.</li> <li>Have some basic knowledge and understanding about healthy eating and the overall plate.</li> <li>Have used some equipment and utensils and prepared and combined ingredients to make a product.</li> </ul>	Real life applications: cooking and baking	<ul style="list-style-type: none"> <li>Know how to use appropriate equipment and utensils to prepare and combine food.</li> <li>Know about a range of fresh and processed ingredients appropriate for their products, and whether they are grown, reared or caught.</li> <li>Know and use relevant technical and sensory vocabulary appropriately.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate and clarify ideas through discussion with peers and adults to develop design criteria including appearance, taste, texture and aroma for an appealing product for a particular user and purpose.</li> <li>Use annotated sketches and appropriate information and communication technology, such as words, annotated sketches and information and communication technology as appropriate to develop and communicate ideas.</li> <li>Making</li> <li>Plan the main stages of a recipe, listing ingredients, utensils and equipment.</li> <li>Select and use appropriate utensils and equipment to prepare and combine ingredients.</li> <li>Select from a range of ingredients to make appropriate food products, thinking about sensory characteristics.</li> <li>Evaluating</li> <li>Carry out sensory evaluations of a variety of ingredients and products. Record the evaluations using e.g. tables/graphs/charts such as star diagrams.</li> <li>Evaluate the final product with reference to the design criteria and the intended user.</li> </ul>	<ul style="list-style-type: none"> <li>name of products, names of equipment, utensils, techniques and ingredients, texture, taste, sweet, sour, hot, spicy, appearance, smell, preference, grainy, moist, cook, fresh, sensory, hygienic, edible, grown, reared, caught, frozen, frozen, processed, seasonal, harvested, healthful/health diet, nutritious, essential, vitamin</li> </ul>		
3	Mechanisms - levers and linkages	<ul style="list-style-type: none"> <li>Explored and used mechanisms such as flaps, sliders and levers.</li> <li>Gained experience of basic cutting, joining and finishing techniques with paper and card.</li> </ul>	story book, greetings card	<ul style="list-style-type: none"> <li>Understand and use lever and linkage mechanisms.</li> <li>Distinguish between fixed and moving parts.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate realistic ideas and their own design criteria through discussion, focusing on the needs of the user.</li> <li>Use annotated sketches and prototypes to develop, model and communicate ideas.</li> <li>Making</li> <li>Order the main stages of making.</li> <li>Select from and use appropriate tools with some accuracy to cut, shape and join paper and card.</li> <li>Select from and use finishing techniques suitable for the product they are creating.</li> <li>Evaluating</li> <li>Investigate and analyse books and, where available, other products with lever and linkage mechanisms.</li> <li>Evaluate their own products and ideas against criteria and user needs, as they design and make.</li> </ul>	<ul style="list-style-type: none"> <li>lever, pivot, slider, linkage, joint, slot, spring, guide, system, input, process, output, lever, rotary, oscillating, reciprocating, user, purpose, function, prototype, design criteria, prototype, appealing, design brief</li> </ul>		
4	Food - celebrating culture and seasonality	<ul style="list-style-type: none"> <li>Have knowledge and understanding about food hygiene, nutrition, healthy eating and a varied diet.</li> <li>Be able to use appropriate equipment and utensils, and apply a range of techniques for measuring out, preparing and combining ingredients.</li> </ul>	Real life applications: cooking and baking - link to different cultural celebrations and food from around the world	<ul style="list-style-type: none"> <li>Know how to use utensils and equipment including measuring tools to prepare and cook food.</li> <li>Understand about seasonality in relation to food products and the source of different food products.</li> <li>Know and use relevant technical and sensory vocabulary.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate innovative ideas through research and discussion with peers and adults to develop a design brief and criteria for a design specification.</li> <li>Explore a range of initial ideas, and make design decisions to develop a final product linked to user and purpose.</li> <li>Use words, annotated sketches and information and communication technology as appropriate to develop and communicate ideas.</li> <li>Making</li> <li>Write a step-by-step recipe, including a list of ingredients, equipment and utensils.</li> <li>Select and use appropriate utensils and equipment accurately to measure and combine appropriate ingredients.</li> <li>Make, decorate and present the food product appropriately for the intended user and purpose.</li> <li>Evaluating</li> <li>Carry out sensory evaluations of a range of relevant products and ingredients. Record the evaluations using e.g. tables/graphs/charts such as star diagrams.</li> <li>Evaluate the final product with reference back to the design brief and design specification, taking into account the views of others when identifying improvements.</li> <li>Understand how key chefs have influenced eating habits to promote varied and healthy diets.</li> </ul>	<ul style="list-style-type: none"> <li>ingredients, wheat, dough, yeast, flour, wholemeal, wholewheat, baking soda, spice, butter, fat, sugar, carbohydrate, protein, vitamins, nutrients, nutrition, healthy, varied, gluten, dairy, allergy, intolerance, sensory, source, seasonality, vitamin, combine, fold, knead, stir, pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, combine, design specification, prototype, research, evaluate, design brief</li> </ul>		
4	Textiles - 2D shape to 3D products	<ul style="list-style-type: none"> <li>Have joined fabric in simple ways by gluing and stitching.</li> <li>Have used simple patterns and templates for marking out.</li> <li>Have evaluated a range of textile products.</li> </ul>	instructions for knitting, lego/craftern instructions	<ul style="list-style-type: none"> <li>Know how to strengthen, stiffen and reinforce existing fabrics.</li> <li>Understand how to accurately join two pieces of fabric together.</li> <li>Understand the need for patterns and seam allowances.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate realistic ideas through discussion and design criteria for an appealing, functional product fit for purpose and specific users.</li> <li>Produce annotated sketches, prototypes, final product sketches and pattern pieces.</li> <li>Making</li> <li>Plan the main stages of making.</li> <li>Select and use a range of appropriate tools with some accuracy e.g. cutting, joining and finishing.</li> <li>Select fabrics and fastenings according to their functional characteristics e.g. strength, and aesthetic qualities e.g. pattern.</li> <li>Evaluating</li> <li>Investigate a range of 3-D textile products relevant to the project.</li> <li>Test their product against the original design criteria and with the intended user.</li> <li>Take into account others' views.</li> <li>Understand how a key event/individual has influenced the development of the chosen product and/or fabric.</li> </ul>	<ul style="list-style-type: none"> <li>names of fabrics, fastening, component, zip, button, structure, finishing technique, strength, weakness, difference, template, stitch, seam, seam allowance, user, purpose, design, model, evaluate, prototype, annotated sketch, functional, innovative, investigate, label, drawing, aesthetic</li> </ul>		
4	Structures - shell structures	<ul style="list-style-type: none"> <li>Experience of using different joining, cutting and finishing techniques with paper and card.</li> <li>A basic understanding of 2-D and 3-D shapes in mathematics and the physical properties and everyday uses of materials in science.</li> </ul>	egg cartons, biscuit tin, gift boxes, lunch boxes	<ul style="list-style-type: none"> <li>Develop and use knowledge of how to construct strong, stiff shell structures.</li> <li>Develop and use knowledge of cubes and cuboids and, where appropriate, more complex 3-D shapes.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing</li> <li>Generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and purpose of the product.</li> <li>Develop ideas through the analysis of existing products and use annotated sketches and prototypes to model and communicate ideas.</li> <li>Making</li> <li>Order the main stages of making.</li> <li>Select and use appropriate tools to measure, mark out, cut, score, shape and assemble with some accuracy.</li> <li>Explore their choice of materials according to functional properties and aesthetic qualities.</li> <li>Use finishing techniques suitable for the product they are creating.</li> <li>Evaluating</li> <li>Investigate and evaluate a range of existing shell structures including the materials, components and techniques that have been used.</li> <li>Test and evaluate their own products against design criteria and the intended user and purpose.</li> </ul>	<ul style="list-style-type: none"> <li>shell structures, three-dimensional (3-D) shape, net, cube, cuboid, prism, vertex, edge, face, length, width, breadth, depth, marking out, scoring, joining, tabs, adhesives, joining, assembly, accessories, material, stiff, strong, reduce, reuse, recycle, comparing, ribbing, laminating, fast, laminating, fast, graphics, decision, evaluator, assess user</li> </ul>		

5	Food - celebrating season and culture	<ul style="list-style-type: none"> <li>Have knowledge and understanding about food hygiene, nutrition, healthy eating and a varied diet.</li> <li>Be able to use appropriate equipment and utensils, and apply a range of techniques for measuring out, preparing and combining ingredients.</li> </ul>	Real life applications: cooking and baking - link to different cultural celebrations and food from around the world	<ul style="list-style-type: none"> <li>Know how to use utensils and equipment including heat sources to prepare and cook food.</li> <li>Understand about seasonality in relation to food products and the source of different food products.</li> <li>Know and use relevant technical and sensory vocabulary</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing <ul style="list-style-type: none"> <li>Generate innovative ideas through research and discussion with peers and adults to develop a design brief and criteria for a design specification.</li> <li>Explore a range of initial ideas, and make design decisions to develop a final product linked to user and purpose.</li> <li>Use words, annotated sketches and information and communication technology as appropriate to develop and communicate ideas.</li> </ul> </li> <li>Making <ul style="list-style-type: none"> <li>Write a step-by-step recipe, including a list of ingredients, equipment and utensils</li> <li>Select and use appropriate utensils and equipment accurately to measure and combine appropriate ingredients.</li> <li>Make, decorate and present the food product appropriately for the intended user and purpose.</li> </ul> </li> <li>Evaluating <ul style="list-style-type: none"> <li>Carry out sensory evaluation of a range of relevant products and ingredients. Record the evaluations using e.g. tables/graphs/charts such as star diagrams.</li> <li>Evaluate the final product with reference back to the design brief and design specification, taking into account the views of others when identifying improvements.</li> <li>Understand how key chefs have influenced eating habits to promote varied and healthy diets.</li> </ul> </li> </ul>	Ingredients, wheat, dough, bran, flour, wholemeal, wholemeal, baking soda, spice, herbs, salt, sugar, carbohydrates, proteins, vitamins, nutrients, nutrition, healthy, variety, gluten, dairy, whey, persistence, sweetness, sourness, seasonality, acidity, cream, salt, leaven, stir, pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, crumble
5	Electrical systems - more complex switches and relays	<ul style="list-style-type: none"> <li>Understanding of the essential characteristics of a latent circuit and experience of creating a battery-powered, functional, electrical product.</li> <li>Initial experience of using computer control software and an interface box or a stand-alone box, e.g. writing and modifying a program to make a light flash on an alert.</li> </ul>	vehicle alarm, automatic night light, electrical board jam.	<ul style="list-style-type: none"> <li>Understand and use electrical systems in their products.</li> <li>Apply their understanding of computing to program, monitor and control their products.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing <ul style="list-style-type: none"> <li>Use research to develop a design specification for a functional product that responds automatically to changes in the environment. Take account of constraints including time, resources and cost.</li> <li>Generate and develop innovative ideas and share and clarify these through discussion.</li> <li>Communicate ideas through annotated sketches, pictorial representations of electrical circuits or circuit diagrams.</li> </ul> </li> <li>Making <ul style="list-style-type: none"> <li>Formulate a step-by-step plan to guide making, listing tools, equipment, materials and components.</li> <li>Competently select and accurately assemble materials, and accurately connect electrical components to produce a reliable, functional product.</li> <li>Create and modify a computer control program to enable an electrical product to work automatically in response to changes in the environment.</li> </ul> </li> <li>Evaluating <ul style="list-style-type: none"> <li>Continuously evaluate and modify the working features of the product to match the initial design specification.</li> <li>Test the system to demonstrate its effectiveness for the intended user and purpose.</li> <li>Investigate famous inventors who developed ground-breaking electrical systems and</li> </ul> </li> </ul>	series circuit, parallel circuit, names of switches and components, input device, keypad device, system, monitor, control, program, flowchart, function, innovation, design specification, design brief, user, purpose
5	Structures - framed structures	<ul style="list-style-type: none"> <li>Experience of using measuring, marking out, cutting, joining, shaping and finishing techniques with construction materials.</li> <li>Basic understanding of what structures are and how they can be made stronger, stiffer and more stable</li> </ul>	goals, market stall, bus shelter, adventure playground equipment.	<ul style="list-style-type: none"> <li>Understand how to strengthen, stiffen and reinforce 2D frameworks.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing <ul style="list-style-type: none"> <li>Carry out research into user needs and existing products, using surveys, interviews, questionnaires and web-based resources.</li> <li>Develop a simple design specification to guide the development of their ideas and products, taking account of constraints including time, resources and cost.</li> <li>Generate, develop and model innovative ideas, through discussion, prototypes and annotated sketches.</li> </ul> </li> <li>Making <ul style="list-style-type: none"> <li>Formulate a clear plan, including a step-by-step list of what needs to be done and lists of resources to be used</li> <li>Competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frameworks.</li> <li>Use finishing and decorative techniques suitable for the product they are designing and making.</li> </ul> </li> <li>Evaluating <ul style="list-style-type: none"> <li>Investigate and evaluate a range of existing frame structures.</li> <li>Critically evaluate their products against their design specification, intended user and purpose, identifying strengths and areas for development, and carrying out appropriate tests.</li> <li>Research key events and individuals relevant to frame structures.</li> </ul> </li> </ul>	frame structure, stiffen, reinforce, methods of triangulation, stability, shear, joint, temporary, permanent, design brief, design specification, prototype, annotated sketch, purpose, user, innovation, research, functional
6	Mechanical systems - pulleys	<ul style="list-style-type: none"> <li>Experience of axles, axle holders and wheels that are fixed to the moving.</li> <li>Basic understanding of electrical circuits, simple switches and components.</li> <li>Experience of cutting and joining techniques with a range of materials including card, plastic and wood.</li> <li>An understanding of how to strengthen and stiffen structures.</li> </ul>	sports car, farground ride, remote control car	<ul style="list-style-type: none"> <li>Understand that mechanical and electrical systems have an input, process and an output.</li> <li>Understand how gears and pulleys can be used to speed up, slow down or change the direction of movement.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing <ul style="list-style-type: none"> <li>Generate innovative ideas by carrying out research using surveys, interviews, questionnaires and web-based resources.</li> <li>Develop a simple design specification to guide their thinking.</li> <li>Develop and communicate ideas through discussion, annotated drawings, exploded drawings and drawings from different views.</li> </ul> </li> <li>Making <ul style="list-style-type: none"> <li>Produce detailed lists of tools, equipment and materials. Formulate step-by-step plans and, if appropriate, allocate tasks within a team.</li> <li>Select from and use a range of tools and equipment to make products that are accurately assembled and well finished. Work within the constraints of time, resources and cost.</li> </ul> </li> <li>Evaluating <ul style="list-style-type: none"> <li>Compare the final product to the original design specification.</li> <li>Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.</li> <li>Consider the views of others to improve their work.</li> <li>Investigate famous manufacturing and engineering companies relevant to the project</li> </ul> </li> </ul>	pulley, drive belt, gear, friction, spindle, ether, follower, ratio, transmit, axle, motor, circuit, switch, circuit diagram, annotated drawings, exploded diagrams, mechanical system, electrical system, input, process, output, design decisions, functionality, innovation, authentic, user, purpose, design specification, design brief
6	Mechanical systems - pneumatics	<ul style="list-style-type: none"> <li>Explain simple mechanisms, such as sliders and levers, and simple structures.</li> <li>Learn how materials can be joined to allow movement.</li> <li>Joined and combined materials using simple tools and techniques.</li> </ul>	topper truck, bike pump, brakes, jackhammer	<ul style="list-style-type: none"> <li>A 3-D textile product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics.</li> <li>Fabrics can be strengthened, stiffened and reinforced where appropriate.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing <ul style="list-style-type: none"> <li>Generate innovative ideas by carrying out research including surveys, interviews and questionnaires.</li> <li>Develop, model and communicate ideas through talking, drawing, templates, mock-ups and prototypes and, where appropriate, computer-aided design.</li> <li>Design purposeful, functional, appealing products for the intended user that are fit for purpose based on a simple design specification.</li> </ul> </li> <li>Making <ul style="list-style-type: none"> <li>Produce detailed lists of equipment and fabrics relevant to their tasks.</li> <li>Formulate step-by-step plans and, if appropriate, allocate tasks within a team.</li> <li>Select from and use a range of tools and equipment to make products that are accurately assembled and well finished. Work within the constraints of time, resources and cost.</li> </ul> </li> <li>Evaluating <ul style="list-style-type: none"> <li>Investigate and analyse textile products linked to their final product.</li> <li>Compare the final product to the original design specification.</li> <li>Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.</li> </ul> </li> </ul>	seam, seam allowance, sewing, reinforce, right side, wrong side, hem, temporary, pattern pieces, name of fabrics and fastenings used, pm, hemlock, thread, joining sheets, Staircase, iron transfer paper, design criteria, annotated, design decisions, functionality, innovation, authentic, user, purpose, evaluate, mock-up, prototype
6	Textiles - combining different fabric shapes	<ul style="list-style-type: none"> <li>Experience of basic stitching, joining textiles and finishing techniques.</li> <li>Experience of making and using simple pattern pieces.</li> </ul>	tablet case, mobile phone carrier, hat, slippers, shopping bag	<ul style="list-style-type: none"> <li>Understand and use pneumatic mechanisms.</li> <li>Know and use technical vocabulary relevant to the project.</li> </ul>	N/A	<ul style="list-style-type: none"> <li>Designing <ul style="list-style-type: none"> <li>Generate realistic and appropriate ideas and their own design criteria through discussion, focusing on the needs of the user.</li> <li>Use annotated sketches and prototypes to develop, model and communicate ideas.</li> </ul> </li> <li>Making <ul style="list-style-type: none"> <li>Order the main stages of making.</li> <li>Select from and use appropriate tools with some accuracy to cut and join materials and components such as lining, surface and buttons.</li> <li>Select from and use finishing techniques suitable for the product they are creating.</li> </ul> </li> <li>Evaluating <ul style="list-style-type: none"> <li>Investigate and analyse books, videos and products with pneumatic mechanisms.</li> <li>Evaluate their own products and ideas against criteria and user needs, as they design and make.</li> </ul> </li> </ul>	components, lining, stitching, taping, springs, plunger, soft pin, paper fastener, pneumatic system, input movement, process, control, compression, pressure, inflate, deflate, pump, seal, air right liner, rotary, cocking, reciprocating user, purpose, function, prototype, design criteria, pneumatic, equipping, design brief, research, evaluate, ideas, constraints, investigate
	Textiles - fabrics	<ul style="list-style-type: none"> <li>Explainable, suitable for 3-D</li> <li>Equipped and used different fabrics.</li> <li>Cut and joined fabrics with simple techniques.</li> <li>Thought about the user and purpose of products</li> </ul>	knitwear, fabric, tools, decoron, buttons, join, name of tools, make bag				
	Mechanisms	<ul style="list-style-type: none"> <li>Early experience of working with paper and card to make simple flaps and hinges.</li> <li>Experience of simple cutting, shaping and joining with using scissors, glue, paper fasteners and missing tape.</li> </ul>	pull, push, cut, join, flap				
	Food	<ul style="list-style-type: none"> <li>Experience of common fruit and vegetables, undertaking sensory activities i.e. appearance, taste and smell.</li> <li>Experience of cutting soft fruit and vegetables using appropriate utensils</li> </ul>	simple fruits and vegetable samples, cut, some sensory words e.g. soft, both, chopping board				
	Structures	<ul style="list-style-type: none"> <li>Experience of using construction kits to build walls, bases and frameworks.</li> <li>Experience of using basic tools e.g. scissors or hole punches with construction materials e.g. plastic, card</li> <li>Experience of different methods of joining card and paper</li> </ul>	cut, fold, join, fit, wall, tower, weak, strong, tin, underneath, join, thin, thick, metal, wood, plastic, circle, triangle, square, rectangle, cube,				