



## Music at The Mead Academy Trust

*'Music belongs to everyone' – Zoltán Kodály*

<b>Music Intent</b>	Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education engages and inspires pupils to develop a love of music and a deep understanding of the elements that underpin it. As pupils progress, they develop a critical engagement with music, allowing them to compose, and to listen with discrimination to a wide range of musical styles and genres. Musical skills are taught in such a way that all children can access and apply them, regardless of musical background and previous experience. There are regular performance opportunities across the year, including Young Voices, Christmas Performances and the Whole School Show.
<b>Music Implementation</b>	<p>At The Mead and Castle Mead music is planned and delivered by a music specialist teacher. At River Mead music is delivered by class teachers who use the music scheme 'Charanga'. Both schemes are based around the sequential development of musical skills, with singing at the core, that enables children to become well rounded musicians. Using the Model Music Curriculum as guidance, the scheme focuses on four key areas of musicianship:</p> <ul style="list-style-type: none"> <li>- Singing</li> <li>- Listening</li> <li>- Composing</li> <li>- Performing/Instrumental performance</li> </ul> <p>Each of these key areas are recognised as equally important aspects of musicianship, which are connected and interdependent. These key areas form a firm foundation of musical understanding, and provide the context in which the interrelated dimensions of music can be explored. Each lesson is structured to include discrete pitch, rhythm, pulse and listening activities, as well as building a repertoire of songs, and a main activity which usually focuses on composition or performance.</p>
<b>Resources</b>	Music studio, a range of tuned and untuned percussion instruments, recorders, ukuleles, chromebooks/ipads, Spotify, visits from musicians, trips to local concerts.

<b>Music Concepts (Aims and purpose of NC)</b>	<b>Substantive Conceptual Knowledge (Revisited over time)</b>
<p>The national curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>• perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>• learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>• understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch,</li> </ul>	Rhythm, pitch, dynamics, tempo, pulse, timbre, duration, style, texture, structure, performance technique, notation, musical history, genre, styles and traditions
duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.	

